



Curriculum Intent: Drama

Subject vision

We aim to foster imagination and creativity through the creation of original work and through the study of existing theatrical theory/practitioner's repertoire. Students are able to develop their knowledge and skill in a supportive environment, developing their oracy skills, resulting in their ability to discuss, communicate, write and create high quality work. We ensure students experience theatre from a range of cultures, time periods and styles, and study the work of playwrights and practitioners from a range of races, genders, sexualities and backgrounds including those with neurodiversities. We facilitate the growth of students into young people who are in control of their vocal and physical self and are able to work co-operatively and effectively with others when problem solving, planning and communicating complex ideas. We build confidence in all its manifestations and actively promote the importance of respecting themselves, each other and their spaces.

We deliver our curriculum intent on a subject level by:

At KS3 we teach the base knowledge of Drama and Theatre ensuring that students understand the importance of using voice, words and body accurately to communicate ideas whilst working co-operatively with others. They build an understanding of the basic rules of the stage and start to learn techniques to begin their journey into creators of original work. Through our projects, students begin to master vocal and physical skills and make work which shows how they are making sense of the world around them. The curriculum culminates in synoptic projects where students experience scripts from a range of playwrights, and consider the social and political messages of these pieces of theatre. Our curriculum allows students to access the deeper understanding of technique, style and genre needed for success at GCSE level.

At KS4 level, students are taught the techniques necessary for successful devised work. We provide opportunities for students to explore devising from a stimulus and/or tailoring this to a given audience. They are guided through the difficulties and opportunities presented by extended group work. We develop students' ability to be thinking, reasoning devisors and teach how to successfully record their reasoning in extended writing. Our curriculum allows students to see live professional theatre and to study set texts in detail, practicing how to be the theatre makers working with scripts. This ensures students are well prepared for the demands of Advanced-Level studies.

At KS5 we ensure students continue to develop their ability to stage existing works through the study of two set texts. We facilitate a depth of theatrical understanding which allows them to write intelligently about how to stage, light, costume, sound and direct their own work and that of others. Students develop the ability to analyse and evaluate their own and the work of others, including professional theatre. Students are able to question industry professionals and build an understanding of how to progress within the industry in a variety of roles. Research is used with skill to support opinion and extend the depth of their understanding and presentations. Our curriculum is designed to support students to aim high and think 'outside the box'. We ensure they have devised highly original and intelligent work, performed challenging scripted pieces,

analysed and evaluated live theatre and have demonstrated their knowledge and understanding of a selection of practitioners' theories.

Enrichment

Students are given the opportunity to work with industry professionals through performance workshops and to see professional theatre through regular trips or through live streaming. The annual London trip allows students to be part of a question and answer session with an industry professional and also to see the show this professional is in at that time.

The school production allows students to show case their skills and the 'in house' created performances are tailored to the skill set of the students taking this qualification and ensures they are able to develop and hone their chose pathway in front of a live audience.

The lower school production and Arts Festival gives KS3 students the chance to experience productions. This means they are able to secure more demanding roles and showcase their skills. KS3 drama club allows students who are not always interested in theatre for audiences to learn cooperation, communication and confidence building skills, whilst having fun.

In Drama, students '**Achieve success**' by:

<p>Encouraging high aspiration and a love of learning</p>	<ul style="list-style-type: none"> • Students in all key stages are challenged to exceed their own targets and to reflect on how to improve their work. • Lessons are always practical and have 5 parts to ensure a good pace that excites and enthuses students. • Students experience teacher role/modelling which inspires and shares best practice. • Use of set, props/costume, lighting and space is used to enthuse and inspire and fosters a love of the subject. • Students learn from older students by being the audience for their exam pieces ensuring they aspire to achieve as highly.
<p>Maximising progress and potential</p>	<ul style="list-style-type: none"> • Students enjoy a curriculum tailored to their abilities and interests, developing inherent skills and therefore bringing about more rapid progress. • Students experience a variety of feedback techniques to identify their potential and uncover areas where further progress can be made.
<p>Providing rewarding learning experiences</p>	<ul style="list-style-type: none"> • Students experience Drama from the point of view of all types of theatre makers and use the growing facilities to explore how to craft these areas of theatre making. • The learning of students is balanced between the study of Drama as a subject in its own right and Drama which facilitates learning about range of multi-cultural, historical and PHSCE style projects. • Students of all key stages experience

	<p>making a finished piece of theatre with costume, lighting and props.</p> <ul style="list-style-type: none"> Immersive drama experiences at all key stages allow students to learn in new and exciting ways.
Offering diverse opportunities	<ul style="list-style-type: none"> The curriculum at all key stages gives students the opportunity to experience work made by people and groups from diverse backgrounds and cultures. Students see work which actively challenges prejudices by encouraging open mindedness and understanding. At KS4 and KS5 students make work which has important social and political messages. The department carefully monitors who is accessing the opportunities we offer and ensure our enrichment offer is inclusive and accessible for all students.
Recognising and celebrating all achievement	<ul style="list-style-type: none"> Students understand the rewards policy within the department and have access to the rewards display board to see who is receiving the 'Walk of Fame star'. Students also receive recognition via SIMS (whole school reward system) and are keen to achieve a '5' as recognition of their achievement in the lesson.

In Drama, students '**Value Others**' by:

Contributing to a safe school environment	<ul style="list-style-type: none"> The 'no negatives' rule helps promote respect of themselves, their work and each other. Students respect and value the space they are working in and the resources they have access to. They monitor their own health and safety and that of their groups.
Showing tolerance, respect and fairness	<ul style="list-style-type: none"> Students are active listeners and support the different experiences and different viewpoints and perspectives of others. Students communicate how to be a good audience member and model how to evaluate, and peer-assessment meaningfully and with sensitivity.
Listening to and respecting others' views	<ul style="list-style-type: none"> Students value the thoughts and opinions of others, even if these differ from their own. We see diplomacy in group work where students balance the giving and supporting of ideas.
Appreciating and embracing diversity	<ul style="list-style-type: none"> Students actively promote tolerance in the drama studios. A range of group experiences and opportunities allow students to understand each other at a deeper level.
Being an active member of our school and local community	<ul style="list-style-type: none"> Students are generous with their time and support the department at evening events and functions with professionalism.

	<ul style="list-style-type: none"> • Students enjoy the elements of the enrichment programme which connects them to the community and make connections beyond the classroom. • Students share work with local partner primary schools and rise to the challenge of inspiring others to achieve highly in the Arts.
Co-operating with others	<ul style="list-style-type: none"> • Students cope with a range of challenging expectations whilst managing the difficulties presented in group work. • Students are able to co-operate with others when in and out of role. • Students co-operate expertly during the school production with students not in their year group.